

The Danish Piano Trio comprises three of Denmark's most outstanding musicians. The personal friendship and the special musical understanding between the three has led to the formation of the ensemble whose concerts in relation to their debut album "Romantic Danish Piano Trios" was received with excellent reviews:

- "Denmark now has two world class trios" (Kristeligt Dagblad)
- "The Danish Piano Trio has a big future ahead" (Politiken).
- "Impressive" (New York Times)

Apart from a strong focus on the classical repertoire, the trio wishes to reflect the music written in Scandinavia and in particular Denmark.

Since 1993 violinist **Lars Bjørnkjær** has been concertmaster with the Royal Danish Orchestra. He is a graduate of the Juilliard School of Music, New York,, and has played concerts in Europe, USA and Asia. As a soloist, Bjørnkjær has performed with orchestras in Denmark and abroad with conductors such as Christian Badea, Josef Suk, Fabrizio Ventura and Michael Schönwandt. His recording of the violin concertos by Johan Svendsen and P.E. Lange-Müller with Giordano Bellincampi and Aarhus Symphony orchestra received critical praise. He plays the "Yoldi- Moldenhauer" Stradivarius violin from 1713.

Cellist **Toke Møldrup** is a prizewinner at several international competitions and has given recitals in Weill Recital Hall at Carnegie Hall, Wigmore Hall, Musikverein Wien and Konzerthaus Berlin. He has been a soloist with most Danish symphony orchestras and with conductors such as Aldo Ceccato, Santtu Rouvali, Lan Shui and Joshua Weilerstein. Several contemporary composers have been dedicating works for Møldrup, among them Christian Winther Christensen, Simon Steen-Andersen and Per Nørgård. He is solo cellist with the Copenhagen Philharmonic Orchestra and a teacher at the Royal Danish Academy of Music since 2005. His recording of Bach's six cello suites was recently released on Bridge Records. Toke Møldrup plays a rare David Tecchler cello dated Rome, 1697.

Pianist **Katrine Gislinge** trained at the Royal Danish Academy of Music and Yale University. Over the last two decades she has established herself as one of the most significant pianists in Scandinavia in both classical and modern repertoire with solo and chamber music concerts throughout Europe. She has worked with musicians and conductors such as Okko Kamu, Heinrich Schiff, Gidon Kremer, Kurt Sanderling, Emmanuel Pahud, John Storgårds and Gustavo Dudamel. She has recorded for Deutsche Grammophon and other prestigious labels. In 2014 Katrine premiered and recorded Bent Sørensen's piano concerto *Mignon Papillon*. The disc was awarded "Best Danish recording 2017". She is a frequent guest at Danish radio and TV-shows.